

Caribbean Cinema Up Close 2023 - Officer Comments

Title	Synopsis provided by the Applicant	Applicant's Recommended Rating	Licensing Officer Comments
One Hand Don't Clap	A upbeat archive documentary which explores the importance of Calypso music and the community around it. Mostly through the conversation and performances of two singers from Trinidad and Tobago, Lord Kitchener, nearing 70 when the film is made, and Calypso Rose.	12A	No concerns with the applicant's recommended rating.
Parsley	A pregnant woman, left alone in the wilderness near the Dominican border, tries to escape the massacre of Haitians in 1937 (from IMDB).	18	The link provided by the promoted to view the advanced screener was expired at the time officers attempted to view the film. The report however does provide a written declaration from the applicant confirming that each film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines. Licensing Sub Committee Members are therefore recommended the film can be awarded a 18 certification in accordance with the above declaration.
Home Movie Tape	'Currents' is a programme of seven shorts by Caribbean filmmakers which explore universal themes of (familial and self) acceptance, overcoming adversity, justice and pride from a uniquely Caribbean perspective.	12A	No concerns with the applicant's recommended rating.
My Maxi	As above.	12A	No concerns with the applicant's recommended rating.
Strictly Two Wheel	As above.	12A	No concerns with the applicant's recommended rating.
Sugarcake	As above.	15	No concerns with the applicant's recommended rating.

The Inner View	As above.	15	No concerns with the applicant's recommended rating.
The Wound is a Portal	As above.	12A	No concerns with the applicant's recommended rating.
Twa Fèy	As above.	15	No concerns with the applicant's recommended rating.